



HELLO AGAIN, FRIENDS, FANS AND FOLLOWERS OF THE WHO!! For a variety of reasons you are getting this interim update on WHO affairs instead of the usual star-studded rag which goes by the name of WHO'S NEWS. That will still come (more on that later) but for now this will have to do. (A Little is Enough?)...For all you people who have rummaged through the record racks looking for the WHO's new LP, you'll have to wait just a few more months. The LP is now finished and should be out in late February/early March. To wet your appetite, we can expect to hear such titles as Somebody Saved Me sung by the Big T, The Quiet One, mentioned by John in WN #8, rockers like You Better, You Bet, Cash Cash, and Another Tricky Day, a "swing number" familiarly known as How Can You Do It Alone? and two "Reggae-influenced" cuts Did You Steal My Money? and Don't Let Go Of The Coat. All but Somebody Saved Me and The Quiet One are sung by Roger. WHO'S NEWS learned that the band had indeed recorded the popular stage number of recent tours, Dance It Away, but it was decided not to include it on the LP. Roger favors issuing some of the recorded songs not included on the LP as B-sides of singles but the rest of the band is apparently not in agreement on this. WHO'S NEWS votes in favor of inclusion. Another song which will probably not be used is I Like Nightmares, and Roger has not yet put on the vocals. Roger told WN that the LP will include Rabbit on piano and keyboards but not the brass section, although John may add in some of his own before the final mixing. The synthesizer is not heavily used on the album in the manner of WHO's Next or Quad, but more like Pete's Empty Glass. Although Roger was hesitant in making any grand statements about the album since at the time he had yet to hear it as a finished product, he did say that Pete's material was simply great and that he felt we would all be quite happy with it!! We're just all going to have to be patient for just a little while longer until the day when we can all seclude ourselves in our rooms blasting You Better, You Bet to the rafters!! Now that's FUN!! The LP remains untitled at this point, although the individual band members have decided to commission artists to paint their portraits for use in a possible album cover.

As far as future touring goes, the band plans to tour England in February/March, hit Europe in the summer, and then back to the States in the fall with another assault on NYC likely. Look for the band's tours to be somewhat less lengthy- 2 weeks in duration instead of the 3½ week killer tours of the past year. Also, look for some new material to pop up onstage, which will freshen up the stage act a bit.

Who magazine pieces which you may have missed out on and simply MUST have are the October 11 issue of Melody Maker which has Pete and Paul Weller on the cover and a long-awaited conversation between them inside where Pete tells Paul that, "The Jam's music is incredibly serious". (Compared to who?) and Paul gives Pete a bit of advice, "I would say that if you lot are planning to continue then change your set!" Really, it's a bit of a laugh since both guys are somewhat stubborn and unyielding. Also, the October issue of Zig Zag has an interesting interview with Roger and John McVicar where Roger continues to exhibit a great sense of commitment: I really believe we're a fucking good rock 'n' roll band... There's a whole generation of kids out there who hopefully are wise enough not to miss out on us, and I know that we can show them something - and we will!!" On the record front, be sure to get the 3 UK singles from Pete's album, Rough Boys, Let My Love Open The Door, and Keep on Working - all have picture sleeves and Let My Love Open The Door has two never before released tunes on the flip, Classifieds and Greyhound Girl. Roger's single, Without Your Love has been on Billboard's Top Ten charts for over 6 weeks and is a real winner with the easy listening stations. This really proves how versatile a singer he is. The UK edition of McVicar is doing a record business in England but any US debut is still uncertain. Keep your fingers crossed. Everyone by now should hopefully know about the Secret Policeman's Ball LP; it includes solo performance

by Pete of Pinball Wizard and Drowned and a guitar duet on Won't Get Fooled Again between Pete and noted classical guitarist John Williams. The entire show was aired on English TV and should be available on video soon. For all you WHO videophiles, several WHO concerts are now available on Video; you no doubt have seen ads for them in the back of several Rock mags. Without issuing any kind of recommendation, such tapes can be obtained from: IF Productions, Box 32005, Cincinnati, OH 45232. The prices, however are steep, ranging from \$40-60 per tape. (Although I must admit that this seems a small price to pay for live WHO in your 'very own home')

Virgin Records (import) has reissued the WHO's first UK LP, My Generation, which includes the Complete and unedited Kids Are Alright along with I'm a Man. Unfortunately, the pressing does not seem to be very good so I would still urge everyone to look for an original UK pressing on Brunswick, whose quality is excellent. (Cost should run between \$50-80 dollars)

A two-record set with selections from the Kampuchea benefit concerts stages in 12/79 at London's Hammersmith Odeon should be out by now. The WHO are prominently featured with performances of Baba O'Riley, Sister Disco, Behind Blue Eyes, and See Me, Feel Me. From a WHO fan's stand point the song selection could have been a bit more interesting, but what the hell, it's for a good cause and the idea is to sell records. The Rockestra sessions in which Pete, among numerous others, took part is also included with Let it Be, Lucille, and the Rockestra Theme. You also get a little Elvis and Rockpile thrown in for good measure so "Put The Money Down"!

A relatively recent album release by Mercury Records, In Thru The Back Door includes a copy of a bonus single featuring those High Numbers hits' I'm the Face and Zoot Suit! The single includes the same picture sleeve as is present on the Back Door records' import. Only about 1,500 copies of the record were pressed originally back in 1965 and thus this record has become one of the most sought after collector's items, with copies of the original Fontana pressing going for upwards of \$500.

ODDS & SODS DEPARTMENT: Lifehouse is still on hold with "Absolutely nothing happening" with it at the moment...A new stage production of Tommy will tour major US cities next year... 1981 may be the year the WHO enter the videodisc market...John has completed the recording of his solo LP but does not plan to do anything with it until the WHO release theirs...Pete has signed on with Atlantic Records in putting out a "Rock Musicians Against Drugs" LP - Eric Clapton and Van Morrison have also expressed an interest... The Magic Bus Bookshop is distributing a book on the Jam entitled The Jam Story published by Eel Pie Publishing. Write to them for details...A bootleg of the 12/79 New Haven gig entitled Gonna Rape You is of excellent quality and is a must for all WHO fans... Playboy reports in their January issue (Pg.40) that "Pete is planning to publish a book of erotic stories based on dreams that he's actually had!"?

I'M THE FACE DEPARTMENT: John the Ox Entwistle has apparently cut off most of his hair and beard!! Kenney is said to have 'flipped out' when he saw him in the studio and Pete said he looked like he did back when he was just a school mate.

Roger and Heather Daltrey have announced that they are expecting a baby in February. Roger states, "I'm right chuffed. It proves there's life in the old dog yet!" Congratulations to both of them from all of us.

Issue #10 of WHO'S NEWS has been delayed for a combination of psychological, financial, and other ridiculous reasons. I want to reiterate to those of you who may not have heard this before or those who still refuse to believe it, that this newsletter is strictly a private venture produced exclusively by fans in their spare time with no financial support from higher ups. Because of this, issues may not get to you as quickly as you would like but there are usually good reasons for it. The alternative is to make this a business thing with myself

and others the profiteers. I prefer to stick with a sincere display of respect and admiration which I hope has been the thrust of this thing to all of you. The initial purpose of this newsletter was to bring WHO fans together and I believe we have accomplished much of that with a lot of deep and lasting friendships being formed 'out there in the fields'. In my view, PEOPLE are what sets WHO'S NEWS apart from the typical Fan Club venture; The WHO has been a great help and friend to many of us when we needed them most but they can become an even more important and useful part of our lives if we share our feelings and experiences with others... it makes it all a lot more rewarding. In the next issue we hope to have an interview with Shel Talmy for you, a look back at a typical High Numbers show; Part One of a WHO fan's tour guide to London, and a unique interview with Pete where he talks mostly about his guitar playing. I'm sorry to say that most back issues are completely gone - only copies of #2,3,8,9 remain and are available for \$1 a piece. As long as I receive \$1 from you for each issue I send, you will stay on the mailing list, so never fear. We hope to be able to include a flexidisc of the WHO in an upcoming issue but that's a surprise! Jared Houser sends his apologies to anyone who didn't get an answer from him but he has run out of tape lists. Please don't bother him with lots of tape requests unless you want to trade. As for me, I can't answer every letter but I encourage you to let me know how you feel. Send all correspondence to the new address below.

As an enthusiastic and consistent patriot of the WHO and Rock n' Roll, I hope you all will never stop.....

Artwork by John Stafford

24 08

Talkin About It,

Marc

Condolences to family and friends of John Lennon, we'll miss him

WHO'S NEWS
c/o Marc Cohen
34 Beulah Street #6
Framingham, MA 01701



Joseph Giordanni
11 Edgewood Dr.
So. Glens Falls, NY

12801